



DVCam KIT LIST

The kit below represents a standard DVCam documentary kit. It's intended as a guide, you can tailor it to your specific requirements, adding or changing equipment and crew as required. We can meet all your broadcast equipment requirements.

rates

See 'Kit & Rates' page on website - www.bluefintv.com.

camera kit

Sony DSR450 Camera • Mains power + 4 x PAG L95 lightweight batteries.
Canon 16x8 standard lens, Canon 5.2mm wide-angle lens. Remote zoom demand.
Sachtler 'Speedlok' 20 tripod
Sony HD 9" field monitor.
Wireless monitors & audio also available.
Chrosziel matte-box + Range of filters.

sound kit

SQN stereo mixer • DAT recorder / Hard-Drive recorder • Digital slate
Sennheiser 416 shotgun Mic. Boom-pole, Rycote + wind-gag.
6 x clip/lapel-Mics, (2xTram / 2xCos II / 2xECM77)
2 x Audio 2020 Diversity Radio-Mics.
XLR's + BNC's, changers, cables etc.

lighting

1x KinoFlo Diva light. (4 bank 2')
Dedo light kit (150w x 5-head) with Dedo Projection unit + Gobo selection.
3 x 300w Arri Fresnel's • Ext. leads, stands, floor stands, Italian clamps, grip etc.
Reflectors, polyboard, coloured & correction Gels, gaffer / camera tape

crew vehicle

VW Transporter Van or MPV: Seating for 5 + full-kit.
Air-conditioned crew vehicle with on-board mains-power (3000w).
Full RAC Fleet Insurance, including Replacement Vehicle Cover.

additional kit & crew

Specialist Camera Operators, Camera Assistants, Autocue, Production Personnel.
Steadicam, Jimmy-Jib, Jib-Arms, Track & Dollies – lightweight & sit-on.

Electricians / Gaffers and a full range of additional lighting as required.
Including: Arri HMI's (575kw – 10kw), Chinese lanterns, space lights,
4' Kinoflo banks, portable generators etc.

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